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00:00:00,000 --> 00:00:05,000

On this edition of Sightings.

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00:00:05,000 --> 00:00:12,000

In October of 1967, something strange crashed into the water at Shag Harbor, Nova Scotia.

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00:00:12,000 --> 00:00:16,000

There's more than we know about, or we'll ever know about.

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00:00:16,000 --> 00:00:22,000

Now almost 30 years later, Sightings mounts a salvage operation to search for answers.

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00:00:23,000 --> 00:00:28,000

As the death toll mounts, many Hawaiians are saying it's the gods themselves

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00:00:28,000 --> 00:00:31,000

who are trying to stop the island's newest freeway.

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00:00:31,000 --> 00:00:34,000

The spirits are angry and they take it out on humans,

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00:00:34,000 --> 00:00:38,000

and I believe we'll see many, many accidents and disasters in that freeway.

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00:00:38,000 --> 00:00:44,000

The paranormal activity in this house has forced its residents to flee in terror.

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00:00:44,000 --> 00:00:48,000

In all fairness, I could not leave those families there in that house.

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00:00:48,000 --> 00:00:54,000

And was it a miracle that helped this fire keep his cool in a blazing inferno?

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00:01:18,000 --> 00:01:25,000

Welcome to Sightings. I'm Tim White.

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00:01:25,000 --> 00:01:33,000

Recently, Sightings brought to the story of an apparent UFO crash in Shag Harbor, Nova Scotia,

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00:01:33,000 --> 00:01:35,000

in southeastern Canada.

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00:01:35,000 --> 00:01:39,000

A significant government paper trail reveals startling evidence that there may be

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00:01:39,000 --> 00:01:42,000

extraterrestrial debris hidden at the bottom of the Shadow Harbor.

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00:01:42,000 --> 00:01:47,000

With Canadian investigator Chris Stiles, Sightings is launching its first UFO recovery operation.

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00:01:53,000 --> 00:01:57,000

Shag Harbor, at the southern tip of the Canadian province of Nova Scotia,

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00:01:57,000 --> 00:02:00,000

has changed little in the last 100 years.

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00:02:00,000 --> 00:02:04,000

Generation after generation here have earned their living from the sea,

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00:02:04,000 --> 00:02:08,000

hauling lobster and cod out of the icy waters of the Atlantic Ocean.

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00:02:08,000 --> 00:02:12,000

And Shag Harbor would have remained an obscure northern outpost

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00:02:12,000 --> 00:02:16,000

if it had not been for one strange night in 1967.

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00:02:19,000 --> 00:02:22,000

There was a bright light, an enormous crash,

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00:02:22,000 --> 00:02:27,000

and an unprecedented joint mobilization of Canadian and American government forces.

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00:02:27,000 --> 00:02:30,000

Exactly what hit the water in Shag Harbor, I'm not sure of.

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00:02:30,000 --> 00:02:33,000

But whatever it was, was tracked for a great distance.

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00:02:33,000 --> 00:02:35,000

It was in trouble.

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00:02:35,000 --> 00:02:38,000

This man is a member of the Canadian Armed Forces,

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00:02:38,000 --> 00:02:41,000

with the security clearance above top secret.

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00:02:41,000 --> 00:02:44,000

He was part of the original Shag Harbor strike force,

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00:02:44,000 --> 00:02:48,000

and spoke exclusively with Sightings about what the military knew.

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00:02:48,000 --> 00:02:52,000

It had entered the high atmosphere over in northeastern Siberia.

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00:02:52,000 --> 00:02:59,000

I was told that it hit the water, crashed land, and had actually moved underwater.

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00:02:59,000 --> 00:03:02,000

This thing was not only aerodynamic, it was hydro-dynamic also,

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00:03:02,000 --> 00:03:05,000

and had the capacity to travel in two mediums.

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00:03:05,000 --> 00:03:08,000

Many saw it from a distance. It was a moonless night.

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00:03:08,000 --> 00:03:10,000

And they weren't quite sure what it was they were seeing,

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00:03:10,000 --> 00:03:13,000

but all were sure that indeed a large object had dropped out of the sky

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00:03:13,000 --> 00:03:15,000

and hit the surface of the water.

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00:03:15,000 --> 00:03:18,000

UFO investigator Chris Stiles has spent several years

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00:03:18,000 --> 00:03:22,000

tracking the Shag Harbor paper trail and interviewing eyewitnesses,

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00:03:22,000 --> 00:03:27,000

including Lauren Smith, the captain of the first civilian boat to arrive at the crash site.

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00:03:27,000 --> 00:03:31,000

Smith remembers seeing a strange, thick foam floating above where the UFO sank.

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00:03:32,000 --> 00:03:36,000

Maybe the military is hiding something that they don't want us to know about.

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00:03:36,000 --> 00:03:39,000

And you don't believe that they want to talk about it.

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00:03:39,000 --> 00:03:44,000

There's more than we know about, or whatever we know about.

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00:03:44,000 --> 00:03:49,000

Stiles relentless pursuit of information recently turned up new proof

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00:03:49,000 --> 00:03:53,000

that American interest in the Shag Harbor UFO investigation

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00:03:53,000 --> 00:03:56,000

extended to the highest levels of the U.S. military.

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00:03:56,000 --> 00:04:01,000

One interesting document on Shag Harbor that's recently come to our attention

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00:04:01,000 --> 00:04:03,000

is the APRO document.

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00:04:03,000 --> 00:04:07,000

APRO, which is an acronym for the Aerial Phenometer Research Organization,

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00:04:07,000 --> 00:04:11,000

says quite clearly that at the time of the Shag Harbor event,

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00:04:11,000 --> 00:04:16,000

there was a U.S. Air Photo Reconnaissance Mission in the area at high altitude.

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00:04:16,000 --> 00:04:22,000

An hour later, after the event, we have a strategic air command operation in the area.

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00:04:22,000 --> 00:04:26,000

According to members of the Canadian military who wish to remain anonymous,

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00:04:26,000 --> 00:04:30,000

the UFO was amphibious after crashing into the waters of Shag Harbor.

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00:04:30,000 --> 00:04:35,000

The craft continued to move underwater toward a top secret military installation

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00:04:35,000 --> 00:04:37,000

off government point in Shelburne.

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00:04:37,000 --> 00:04:40,000

Touched off a major security alert.

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00:04:40,000 --> 00:04:45,000

Near where the UFO had moved, there was a top secret listening post

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00:04:45,000 --> 00:04:48,000

for submarine detection, part of a net.

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00:04:48,000 --> 00:04:51,000

This thing almost moved over top of their cable.

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00:04:51,000 --> 00:04:54,000

This object was resting on what is known as the MAD grid.

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00:04:54,000 --> 00:04:59,000

That's an acronym which stands for Magnetic Anomaly Detection, part of the basis function.

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00:04:59,000 --> 00:05:02,000

Certainly, one can imagine the concerns ran high during this period,

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00:05:02,000 --> 00:05:07,000

to find that an unknown object was literally a few miles from the location of this base,

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00:05:07,000 --> 00:05:11,000

which was tasked with such an important job in North American defense.

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00:05:11,000 --> 00:05:16,000

Substantiation of the claim that the UFO did not sink in Shag Harbor

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00:05:16,000 --> 00:05:19,000

can also be found in the APRO document.

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00:05:19,000 --> 00:05:22,000

It states that shortly after the UFO impact,

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00:05:22,000 --> 00:05:27,000

maritime command received a report from the Coast Guard Cutter Sir William Alexander,

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00:05:27,000 --> 00:05:33,000

stating that, quote, an object shaped like a torpedo was observed going along the surface,

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00:05:33,000 --> 00:05:38,000

emitting flames and smoke at 44 degrees 23 minutes north latitude,

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00:05:38,000 --> 00:05:42,000

64 degrees 9 minutes west longitude.

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00:05:42,000 --> 00:05:47,000

Maritime command ordered an immediate search and recovery operation.

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00:05:47,000 --> 00:05:52,000

The Navy did have a strong expectation of finding artifacts.

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00:05:52,000 --> 00:05:57,000

The way that the UFO hit the water, it is possible something sheared off.

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00:05:57,000 --> 00:06:02,000

If there were any debris found by the divers in Shag Harbor,

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00:06:02,000 --> 00:06:08,000

that would have been the highest security issues on the East Coast at that time.

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00:06:08,000 --> 00:06:13,000

Officially, maritime command reports that Navy divers came up empty-handed,

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00:06:13,000 --> 00:06:17,000

but local fisherman Donald Nickerson was there during the recovery operation

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00:06:17,000 --> 00:06:21,000

and observed something being hauled out of the water.

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00:06:21,000 --> 00:06:25,000

Yeah, when we got there, they kind of acted like they didn't want us out.

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00:06:25,000 --> 00:06:30,000

It seemed like it was a secret. When the divers come up, there was two divers swimming with a metal

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00:06:30,000 --> 00:06:35,000

and then they passed it aboard the boat to the guys aboard the boat.

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00:06:35,000 --> 00:06:39,000

It was a piece of aluminum, or it looked like a piece of aluminum to us.

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00:06:39,000 --> 00:06:42,000

It looked like it had been up some.

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00:06:42,000 --> 00:06:46,000

It is Christyles' hope that the government divers didn't get everything,

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00:06:46,000 --> 00:06:51,000

that there may still be UFO debris at the bottom of Shag Harbor.

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00:06:51,000 --> 00:06:56,000

Working with sightings, Stiles has assembled a top-flight search and recovery team,

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00:06:56,000 --> 00:07:00,000

including technicians from Canadian Seabed Research Incorporated,

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00:07:00,000 --> 00:07:03,000

professional divers and camera operators.

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00:07:03,000 --> 00:07:07,000

State-of-the-art technology, including side-scan sonar,

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00:07:07,000 --> 00:07:13,000

will be used to see through the murky water and paint a perfect picture of the ocean floor.

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00:07:13,000 --> 00:07:16,000

On board, researchers will study the images,

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00:07:16,000 --> 00:07:19,000

trying to determine potential impact patterns,

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00:07:19,000 --> 00:07:24,000

as well as pieces of wreckage that may have resisted 28 years of ocean currents.

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00:07:24,000 --> 00:07:28,000

For instance, this target here has quite a high shadow behind it.

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00:07:28,000 --> 00:07:32,000

Air support assists the team in pinpointing the UFO impact site,

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00:07:32,000 --> 00:07:35,000

as described in the APRO document.

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00:07:35,000 --> 00:07:38,000

Roger, survey one, standing by.

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00:07:38,000 --> 00:07:42,000

Almost immediately, sonar readings indicate the team has a hit.

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00:07:42,000 --> 00:07:46,000

Bridge, bridge, it's the survey control. We have the target.

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00:07:46,000 --> 00:07:49,000

Christyles is cautiously optimistic.

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00:07:49,000 --> 00:07:55,000

The recovery team realizes that this target is more likely to be a submerged rock formation than a UFO.

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00:07:55,000 --> 00:07:58,000

But the search has only just begun.

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00:07:58,000 --> 00:08:02,000

The first signs from Shag Harbor are encouraging.

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00:08:02,000 --> 00:08:05,000

Stiles and the salvage crew continue to scan the area,

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00:08:05,000 --> 00:08:10,000

and we'll bring you their complete underwater survey on the next edition of sightings.

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00:08:10,000 --> 00:08:16,000

Next, out of there and surrounded by flames, Kenneth Carter needed a miracle to survive.

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00:08:16,000 --> 00:08:19,000

I said, if you're here to help me, then show me the way out. Now.

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00:08:25,000 --> 00:08:30,000

A few letters from sightings viewers have touched us the way that Kenny Carter's letter did.

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00:08:30,000 --> 00:08:34,000

He wrote to us about a deeply personal encounter with the supernatural.

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00:08:34,000 --> 00:08:37,000

I was a firefighter. Kenny's letter begins.

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00:08:37,000 --> 00:08:42,000

During the first few years, I never really came close to death, although some of the guys did.

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00:08:42,000 --> 00:08:47,000

Then, in 1970, death called me.

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00:08:54,000 --> 00:09:01,000

There's no person on this earth I think that could ever tell me that it was all, you know, in your mind.

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00:09:01,000 --> 00:09:04,000

You didn't see anything. You didn't experience anything.

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00:09:04,000 --> 00:09:06,000

I know what I saw.

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00:09:06,000 --> 00:09:10,000

Kenneth Carter has seen things most people hope they'd never see.

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00:09:10,000 --> 00:09:15,000

As a veteran firefighter, Ken has faced more than his share of disasters and grief.

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00:09:15,000 --> 00:09:22,000

He has also faced death, an experience that continues to haunt him even after more than 25 years.

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00:09:22,000 --> 00:09:28,000

I was at a point where this was probably going to be my last fire. I was probably going to die.

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00:09:28,000 --> 00:09:33,000

The night of January 12th, 1970, started out like any other for Ken Carter,

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00:09:33,000 --> 00:09:38,000

a young firefighter on duty at the Hialeah Fire Department just outside Miami, Florida.

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00:09:38,000 --> 00:09:43,000

We were all just sitting around relaxing after we cleaned up the kitchen and everything.

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00:09:43,000 --> 00:09:48,000

You're on all the scene at 1824 Westmore Avenue, 10 doors in the box,

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00:09:48,000 --> 00:09:51,000

east by the smoke coming from the windows and doors.

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00:09:51,000 --> 00:09:54,000

10-4, have you anything to wrap?

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00:09:55,000 --> 00:10:00,000

We're having a lot of fires that particular month.

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00:10:00,000 --> 00:10:09,000

The fire that we had in the evening hours of January 12th was at a building called Pandora's Box.

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00:10:09,000 --> 00:10:15,000

There's always fear involved. Not knowing every building is different, every fire is different.

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00:10:15,000 --> 00:10:19,000

The aptly named Pandora's Box was a local bar in discotheque.

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00:10:19,000 --> 00:10:24,000

Once on the scene, Ken and his partner lost no time in entering the inferno.

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00:10:24,000 --> 00:10:31,000

We were confronted with heavy smoke. We were very, very hot inside already in the open flames.

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00:10:31,000 --> 00:10:38,000

Soon, the thick smoke and intense heat forced Ken's partner to retreat. Ken chose to stay inside.

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00:10:38,000 --> 00:10:44,000

I kept on fighting the fire and trying to knock down as much fire as I possibly could.

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00:10:44,000 --> 00:10:52,000

And the opportunity was there to do as much as I could until he got back or the backup crew came in.

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00:10:52,000 --> 00:10:54,000

But that didn't happen.

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00:10:55,000 --> 00:11:00,000

I heard a warning signal go off. The warning signal is hooked to our air tanks.

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00:11:00,000 --> 00:11:05,000

Then you only have approximately four minutes of air left in your tank.

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00:11:05,000 --> 00:11:09,000

At that point, I said, well, it is time to leave the building.

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00:11:09,000 --> 00:11:16,000

I turned around. I picked up the hose like you're supposed to do. I attempted to follow it out of the building.

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00:11:16,000 --> 00:11:22,000

And I kept following the hose and every few feet I run across another section of hose.

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00:11:22,000 --> 00:11:25,000

Like it was twisted like spaghetti laying there.

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00:11:25,000 --> 00:11:30,000

When I started to draw down on my air tank, my mask started to collapse on my face.

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00:11:30,000 --> 00:11:33,000

And I knew at that point that I was out of air.

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00:11:33,000 --> 00:11:38,000

So I removed my mask and was confused. I started to become disoriented.

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00:11:38,000 --> 00:11:44,000

I realized that I was going to have to do something very, very drastic or very, very lucky to get out of this building.

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00:11:44,000 --> 00:11:52,000

I knew that I couldn't follow the hose out. I saw no lights that I could orientate myself to to get out of the building.

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00:11:52,000 --> 00:11:58,000

And this is when I decided, well, maybe this is it for me. Maybe this is my final fire.

154

00:11:58,000 --> 00:12:01,000

Maybe this is when I meet my last alarm.

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00:12:01,000 --> 00:12:09,000

I was starting to cough and gag. What I decided to do at that point was just settle up my life, I

guess.

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00:12:09,000 --> 00:12:15,000

And I melt down and I ask for some type of divine intervention.

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00:12:15,000 --> 00:12:21,000

Across the room, I just saw something out of the corner of my eye.

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00:12:21,000 --> 00:12:25,000

It was like a blue light, a light blue light.

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00:12:25,000 --> 00:12:31,000

It grew larger and it started to take the shape of a young lady.

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00:12:31,000 --> 00:12:34,000

And they then still the blue light.

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00:12:34,000 --> 00:12:38,000

Her clothes was like a long billowing type veils.

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00:12:38,000 --> 00:12:43,000

A very peaceful, very serene look on her face.

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00:12:43,000 --> 00:12:48,000

Of course, I was startled and thinking, well, maybe I've already died.

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00:12:48,000 --> 00:12:55,000

And this is the after death experience that people have explained to me over the years that they've gone through.

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00:12:55,000 --> 00:12:59,000

And it's time for me to offer myself up.

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00:12:59,000 --> 00:13:05,000

And at that point, I looked her right in the face and I said, if you're here to take me, then I'm ready to go.

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00:13:05,000 --> 00:13:10,000

I said, but if you're here to help me, then show me the way out, please, now.

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00:13:10,000 --> 00:13:17,000

And at that point, I mean, she'd never changed her expression or anything on her face, but she did lift her arm as she pointed.

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00:13:18,000 --> 00:13:21,000

I got up off my knees and went the way she had pointed.

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00:13:21,000 --> 00:13:24,000

I had no idea where I was headed.

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00:13:24,000 --> 00:13:30,000

When I got to the point where she had pointed, I felt nothing but wall.

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00:13:30,000 --> 00:13:39,000

But when I pushed on this section where I was standing, a door opened and I fell out into the parking lot.

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00:13:39,000 --> 00:13:46,000

Later that same night, after the fire had been knocked down, Ken went back into the building in search of an explanation for his vision.

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00:13:46,000 --> 00:13:57,000

I visually just scanned the room and everything within my view was pretty good distance away except for one post that was in the middle of the room.

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00:13:57,000 --> 00:14:08,000

And I walked over to the post and I said, well, this is what I had to see with blue lights on it, you know, still trying to, I think, deny a little bit, you know, this whole incident.

176

00:14:08,000 --> 00:14:11,000

When I examined the post, I had removed my glove to do so.

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00:14:11,000 --> 00:14:16,000

I don't know why, because everything inside of this building was still extremely hot.

178

00:14:16,000 --> 00:14:20,000

But when I touched the post, the post was cold.

179

00:14:20,000 --> 00:14:27,000

And as I touched the post, like a blue tinge started to encircle my hand.

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00:14:27,000 --> 00:14:32,000

And I knew then that this was totally, totally a true incident that happened to me.

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00:14:32,000 --> 00:14:38,000

And this is when I really, really decided to, it's time to thank somebody.

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00:14:40,000 --> 00:14:48,000

Fire Marshal Robert Stetman, recovering from throat surgery, still remembers his reaction to Ken's amazing story.

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00:14:48,000 --> 00:14:50,000

I confronted Kenny.

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00:14:50,000 --> 00:14:56,000

Kenny, you told me in that fire you were let out of there.

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00:14:56,000 --> 00:14:58,000

What do you mean let out?

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00:14:58,000 --> 00:15:00,000

He told me yes, Mark.

187

00:15:00,000 --> 00:15:04,000

I was let out by my angel.

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00:15:04,000 --> 00:15:09,000

Then I believed that he was let out by an angel.

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00:15:09,000 --> 00:15:17,000

Author and researcher Alma Daniel finds Ken Carter's encounter typical of those who have been touched by an angelic experience.

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00:15:17,000 --> 00:15:23,000

An angel cannot interfere with your free will or your destiny, but if it is not, you're time to go.

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00:15:24,000 --> 00:15:34,000

The angel will definitely guide you through whatever situation, whatever traumatic moment that you are in, whatever danger you may be in, will make sure that you get out.

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00:15:34,000 --> 00:15:41,000

For other firefighters who regularly face life or death situations, reports of divine interventions are not uncommon.

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00:15:41,000 --> 00:15:50,000

You go out on every call and after a tow, you kind of stand back and you look and say, well, how did we come through this one piece and in the back of your mind, you know, the whole time?

194

00:15:50,000 --> 00:15:53,000

You got somebody looking after you. There's no doubt about it.

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00:15:53,000 --> 00:15:57,000

I think we definitely have got someone looking after us.

196

00:15:57,000 --> 00:16:00,000

We have guarded the angels after the catapults.

197

00:16:00,000 --> 00:16:10,000

If you have not fulfilled your purpose on this planet, if you still have a contribution to make, the angel will be there and make sure that you get through.

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00:16:10,000 --> 00:16:16,000

Soon after the fire at Pandora's Box, Ken Carter transferred to Hialeah's emergency rescue team.

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00:16:16,000 --> 00:16:20,000

He has spent a quarter century saving the lives of others.

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00:16:20,000 --> 00:16:25,000

It's a terrific job. You can help so many people through so many situations.

201

00:16:25,000 --> 00:16:31,000

Saving a life is, there's nothing in this world that compares to nothing.

202

00:16:32,000 --> 00:16:43,000

And I still see her vision every now and then. I still picture her even today. I get chilled. There's still a thing about the blue.

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00:16:43,000 --> 00:16:49,000

Kenneth Carter is only one of a number of firefighters who believe that they have been saved by an angel.

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00:16:49,000 --> 00:16:57,000

In fact, the blue glow that Carter describes is a common vision among firefighters who've narrowly escaped death while saving others.

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00:16:58,000 --> 00:17:08,000

Next, NASA technology uncovers lost civilizations, and ancient Chinese philosophy helps home sales lay the curse of Hawaii's H3.

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00:17:16,000 --> 00:17:19,000

Here are some of the stories Sightings is following in the news.

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00:17:19,000 --> 00:17:25,000

The southwest corner of the Arabian Peninsula is so devoid of life, it's called the empty quarter.

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00:17:25,000 --> 00:17:32,000

Now, satellite imaging from NASA has found a city in the empty quarter unseen for 2,000 years.

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00:17:35,000 --> 00:17:46,000

In Oman, the city of Ubar was known only through ancient legend and fable, until NASA imaging radar proved that this was one mythical city that was not a myth.

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00:17:46,000 --> 00:17:50,000

Ubar was uncovered four years ago by amateur archaeologist Nicholas Clapp.

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00:17:50,000 --> 00:18:03,000

We started out with the space shuttle on the space shuttle Challenger in October 1984, and we had two passes over our site that actually gave us the very first map of the area.

212

00:18:04,000 --> 00:18:11,000

Lawrence of Arabia called Ubar the Atlantis of the Sands, a lost city that could never be found.

213

00:18:12,000 --> 00:18:20,000

But in 1991, ancient caravan roads were detected in these satellite photographs, and all roads led to Ubar.

214

00:18:20,000 --> 00:18:25,000

All of a sudden we realized that what we saw on the surface was just the tip of the iceberg.

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00:18:25,000 --> 00:18:36,000

That there was a large fortress with nine towers, and 3,000 years ago it would have been a pretty significant outpost of civilization.

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00:18:37,000 --> 00:18:46,000

While brand new radar imaging of the oceans has failed to turn up at Atlantis yet, several other mythical cities on land have been discovered.

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00:18:47,000 --> 00:18:55,000

It's making a real dent in Central American archaeology where it cuts all the way through the foliage, and you can see what's down in ground level.

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00:18:55,000 --> 00:19:05,000

And there's some of real abiding myths out there. Obviously, Sodom and Gomorrah, there's three or four Islamic myths, and I think sooner or later things like that are going to be solved.

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00:19:07,000 --> 00:19:20,000

In the capital city of Bamako, in Mali, a recent resurgence in traditional medicine, faith healing and sorcery, had mainstream doctors worried.

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00:19:20,000 --> 00:19:29,000

But now, a study by the government's health department has found that many ancient herbal cures are as good as, if not superior to, imported western medicines.

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00:19:30,000 --> 00:19:40,000

Eighty percent of Mali's ten million people rely on leaves, roots and ritual to successfully treat coughs and colds, ulcers and even malaria.

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00:19:40,000 --> 00:19:55,000

And at the same time, many Mali's are also rediscovering the ancient African tradition of juju, in which sacred animal parts are solemnly administered to patients complaining of everything from heart ailments to an unsatisfactory love life.

223

00:19:56,000 --> 00:20:05,000

Studies done here could mean that the medicine of the future will include not only herbs, but desiccated bird parts, mammal urine and lizard blood.

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00:20:11,000 --> 00:20:20,000

In Southern California's sprawling suburbs, progressive builders are now designing new homes based on architectural principles that date back more than a thousand years.

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00:20:20,000 --> 00:20:24,000

It's the Chinese design principle called Feng Shui.

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00:20:24,000 --> 00:20:33,000

Feng Shui literally is translated into wind and water and they are the natural elements in our environment.

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00:20:33,000 --> 00:20:39,000

And the biggest concept of Feng Shui is about the balance, the balance in life.

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00:20:40,000 --> 00:20:47,000

Marsha Galanco, a Feng Shui consultant, advises builders that a harmonious environment begins with the site.

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00:20:47,000 --> 00:20:50,000

Homes should be built on a gentle hill, never on flat land.

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00:20:51,000 --> 00:21:08,000

The rationale behind this, the flow of the Qi, which is a life force, and it's believed that positive energy flows on a gentle curved surface and a negative Qi flows on a straight line.

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00:21:08,000 --> 00:21:19,000

Galanco warns builders that potential buyers immigrating from the Pacific Rim prefer the positive number eight instead of the negative number four over the front door.

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00:21:19,000 --> 00:21:23,000

And they will avoid homes where the staircase faces the front door.

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00:21:23,000 --> 00:21:34,000

There is a cultural belief that the staircase is facing the door, that all the good things flows out of the home into the street.

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00:21:34,000 --> 00:21:41,000

So when people are looking for homes, they would choose not to have the staircase facing the front door.

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00:21:41,000 --> 00:21:48,000

Although most builders who consult with Galanco are looking initially for ways to increase home sales in Asian communities,

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00:21:48,000 --> 00:21:55,000

they are finding that the application of ancient Feng Shui principles is benefiting home sales in all areas.

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00:21:55,000 --> 00:22:01,000

When we first started this design process, the whole concept of Feng Shui was unconventional to us.

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00:22:01,000 --> 00:22:10,000

We maybe questioned a little bit, but once we incorporated in the design, we had very positive comments about our homes and our home sales have picked up.

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00:22:10,000 --> 00:22:15,000

Feng Shui is not just superstition. It's not just a cultural belief.

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00:22:15,000 --> 00:22:21,000

It's actually a very wise concept about the quality of our lives.

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00:22:21,000 --> 00:22:30,000

And anybody can actually use it to bring out the goodness in them and to make wise choices.

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00:22:33,000 --> 00:22:39,000

We'll have more stories from the news next time. Now, here's what's coming up on CITEDS.

243

00:22:40,000 --> 00:22:44,000

There's trouble in paradise as deadly accidents plague Hawaii's haunted highway.

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00:22:44,000 --> 00:22:48,000

The Hawaiian gods have a way of taking care of their own.

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00:22:48,000 --> 00:22:50,000

Is the Roswell autopsy footage a hoax?

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00:22:50,000 --> 00:22:54,000

Later, fall out from the so-called alien autopsy film.

247

00:23:00,000 --> 00:23:09,000

When Hawaii became our 50th state in 1959, the government vowed to protect and preserve the ancient traditions of this island paradise.

248

00:23:09,000 --> 00:23:16,000

But time, a population boom, and the inexorable march of commerce are changing the face of Hawaii and its culture.

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00:23:16,000 --> 00:23:20,000

And this, say many Hawaiians, has made the gods very angry.

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00:23:20,000 --> 00:23:22,000

Carla Wall reports.

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00:23:29,000 --> 00:23:38,000

On the island of Oahu, the tropical landscape has had to make way for vacationers and high-rise resorts that line Waikiki Beach.

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00:23:38,000 --> 00:23:45,000

And just outside of Honolulu, a lush and sacred valley, has been forced to make way for this.

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00:23:47,000 --> 00:23:53,000

Once completed, the H3 freeway will connect Pearl Harbor with the Kaneohe Marine Base.

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00:23:53,000 --> 00:24:00,000

The road bisects the Halava Valley, a sacred and kingly Hawaiian burial site filled with ancient shrines.

255

00:24:01,000 --> 00:24:16,000

I believe that the Hawaiian gods will take care of those who are responsible for this freeway, and that we're going to see them meet up with very unexpected and nasty ends.

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00:24:16,000 --> 00:24:23,000

Lily Kalaka Me'e-Lahiva is an associate professor at the State University Center for Hawaiian Studies.

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00:24:23,000 --> 00:24:28,000

She's done extensive research into the history and culture of the Halava Valley.

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00:24:28,000 --> 00:24:35,000

She warns that by building here, the highway department has unwittingly released a curse on the H3 project.

259

00:24:35,000 --> 00:24:41,000

When bones are unearthed and destroyed, what happens in the Hawaiian culture, the belief system?

260

00:24:41,000 --> 00:24:44,000

When you disturb the bones, you're disturbing the spirit.

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00:24:44,000 --> 00:24:47,000

The spirits are angry and they're walking the land angry.

262

00:24:47,000 --> 00:24:50,000

Then they take it out on humans.

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00:24:50,000 --> 00:24:54,000

And I believe we'll see many, many accidents and disasters in that freeway.

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00:24:54,000 --> 00:24:59,000

We've already seen quite a number of freak accidents that have happened with the construction of the freeway.

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00:24:59,000 --> 00:25:03,000

In fact, interstate H3 has been plagued by disaster.

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00:25:03,000 --> 00:25:11,000

Twenty years behind schedule and almost a billion dollars over budget, critics charge the highway is the greatest boondoggle in the state's history.

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00:25:11,000 --> 00:25:21,000

Two construction workers have died working on H3, and there are numerous reports of freak accidents, equipment failures, and haunting apparitions.

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00:25:24,000 --> 00:25:33,000

It was in 1992 that archaeologists surveying the area for the state highway department discovered several ancient sites of rare and powerful significance.

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00:25:33,000 --> 00:25:38,000

Earl Neller is a state archaeologist and cultural historian studying the Halava Valley.

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00:25:38,000 --> 00:25:42,000

How significant are the sites that the highway is cutting through?

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00:25:42,000 --> 00:25:48,000

The valley that was chosen for the project is probably the valley with the most sites.

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00:25:48,000 --> 00:25:55,000

And not only did it have a lot of sites, the archaeological sites in Halava are quite unusual.

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00:25:55,000 --> 00:26:00,000

One of the most important sites is this women's shrine called Ahe'au.

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00:26:00,000 --> 00:26:10,000

These rocks and stone terraces are sacred to the people of Hawaii because it is here, legend says, that Hawaii's Earth Mother was born.

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00:26:10,000 --> 00:26:17,000

They discovered that these petroglyphs were underneath the moss and they scraped some of the moss off so they could be easier to see.

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00:26:17,000 --> 00:26:23,000

One of the figures is a childbirth petroglyph with a figure with a dot between the legs.

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00:26:23,000 --> 00:26:41,000

It is the women of Hawaii who are protesting most strongly against what they perceive as the

desecration of a holy place.

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00:26:41,000 --> 00:26:47,000

Weekend after weekend, without any publicity, women started hiking up in the valley to see the site.

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00:26:47,000 --> 00:26:50,000

They wanted to find out what it was all about.

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00:26:50,000 --> 00:26:58,000

I traveled to the site with several Hawaiian women and asked them about the supernatural forces at work here.

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00:27:01,000 --> 00:27:09,000

It brings the people that are supposed to be here, here, you know, sometimes even against their will.

282

00:27:09,000 --> 00:27:15,000

People that are supposed to be here, they're supposed to take care of this place. They just have to do it.

283

00:27:15,000 --> 00:27:19,000

Do you feel that you're called here?

284

00:27:19,000 --> 00:27:25,000

Yeah. I think that all of us who come here and take care of this place are called here.

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00:27:25,000 --> 00:27:34,000

Laulani is one of many young Hawaiians who feel that in order to protect and preserve the old ways, they must protect and preserve the valley.

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00:27:35,000 --> 00:27:50,000

To us, to whom this valley speaks, this is a cathedral. This is a sacred place and, you know, there's no value that you can put on it.

287

00:27:50,000 --> 00:27:59,000

There's something that's here and right now, you know, there's a strong voice crying out because it's being... it's being hurt.

288

00:27:59,000 --> 00:28:08,000

To protect the Heiao and several sacred burial sites in the valley, protesters have tried to disrupt construction, but the trucks continue to roll.

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00:28:08,000 --> 00:28:15,000

Seemingly unconcerned about warnings that ancient spirits inside the valley have now joined the fight.

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00:28:15,000 --> 00:28:25,000

Filmmaker Naomi Sotitani is producing a documentary about the Ill Fated Highway Project and the eerie effect this valley has had on many workers.

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00:28:25,000 --> 00:28:40,000

Their construction workers and subcontractors have witnessed equipment moving without operators being in them and then stopping and starting and they've seen presences and a good many of them have actually quit.

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00:28:40,000 --> 00:28:51,000

Discussing the so-called curse of H3 isn't against the law, but Siding's found one highway opponent who'd discussed construction experiences only if we guaranteed anonymity.

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00:28:51,000 --> 00:29:01,000

They were working near the entrance to the tunnel and they looked towards the back. It seemed to be a ghost walking toward them of an old Hawaiian man dressed in white muck.

294

00:29:01,000 --> 00:29:10,000

They were so terrified they ran from the tunnel and a Hawaiian priest was brought in to bless the area because they were frightened to work there.

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00:29:10,000 --> 00:29:13,000

And the curse of H3 didn't end there.

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00:29:13,000 --> 00:29:23,000

They were doing work at the back of the valley and they had loaded up a dump truck with huge boulders from out of the side of a mountain.

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00:29:23,000 --> 00:29:34,000

And all of a sudden the truck overturned onto the side of the road and the driver ran back to get help.

298

00:29:34,000 --> 00:29:41,000

When they got back to the truck the boulders had returned to the mountain. They were not in the truck at all.

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00:29:41,000 --> 00:29:45,000

She also learned of numerous unexplained equipment failures.

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00:29:45,000 --> 00:29:54,000

Brand new equipment purchased for the project and they would get it into the valley. It would start working. All of a sudden it would get into a certain area and it would stop.

301

00:29:54,000 --> 00:30:02,000

And no matter what mechanics they brought in they couldn't get it started again. They'd have to tow it out of the valley and when they towed it out it started up again.

302

00:30:02,000 --> 00:30:10,000

There were also stories of equipment that burst into flames. There's something going on that I can't explain.

303

00:30:10,000 --> 00:30:14,000

But cultural historians say the answer is quite simple.

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00:30:14,000 --> 00:30:19,000

Putting a freeway through Halava is very akin to putting a freeway through Machu Picu.

305

00:30:19,000 --> 00:30:27,000

The land, especially there in Halava, is sacred. When we go there we look at the beauty of the land and the beauty of those temples.

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00:30:27,000 --> 00:30:38,000

We're touched in our heart to have such disregard for our traditions and our beliefs is really a stab in the heart of the Hawaiian people.

307

00:30:39,000 --> 00:30:45,000

When H3 is completed will you travel on H3? Do you think it will be dangerous for other people to travel on H3?

308

00:30:45,000 --> 00:30:53,000

I will never travel on H3 ever, no matter what. And I don't think that there are too many Hawaiians that are going to be eager to travel on the freeway either.

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00:30:53,000 --> 00:30:59,000

I suspect that we're going to see a lot of accidents happening right where the most sacred sites are.

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00:30:59,000 --> 00:31:07,000

And I would just like to warn those unwitting and unknowing travelers that they take their life in their hands.

311

00:31:07,000 --> 00:31:12,000

And that's because the Hawaiian gods have a way of taking care of their own.

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00:31:17,000 --> 00:31:24,000

Hawaii Senator Daniel Inouye was one of H3's earliest proponents and he continues to champion the controversial project.

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00:31:24,000 --> 00:31:30,000

Siding's has made several requests for an interview with Senator Inouye but our requests were declined.

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00:31:30,000 --> 00:31:35,000

Next are civil war spirits forcing the residents of this home to flee in terror.

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00:31:35,000 --> 00:31:40,000

I says I want you all to pray in this house because what I just saw was spiritual warfare.

316

00:31:46,000 --> 00:31:53,000

Three years ago Jean Davis and her son Gary McCoy decided to open their hearts and their Atlanta home to women in need.

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00:31:53,000 --> 00:31:59,000

And until recently Jean and Gary were able to provide shelter and job training for dozens of homeless women.

318

00:31:59,000 --> 00:32:06,000

But now that's all changed. There's an unwelcome visitor in the house. A visitor they believe is not of this world.

319

00:32:12,000 --> 00:32:19,000

I get a tremendous fear all over my body. My heart beats faster. I feel like I want to pass out.

320

00:32:19,000 --> 00:32:26,000

It's a feeling like something is enclosed around me. It's just a feeling of evilness.

321

00:32:26,000 --> 00:32:33,000

The sense of evil that so many people have experienced here is so strong that homeless women and children desperate for a house.

322

00:32:33,000 --> 00:32:36,000

Any house will not stay in this house.

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00:32:36,000 --> 00:32:41,000

In all fairness I could not leave those families there in that house.

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00:32:42,000 --> 00:32:46,000

Jean Davis bought this Atlanta Georgia house in 1992.

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00:32:46,000 --> 00:32:52,000

She wanted to make a difference in the lives of families who needed job training, counseling and a safe place to stay.

326

00:32:52,000 --> 00:33:05,000

But almost immediately what Jean had hoped would be a sanctuary became a center of fear and anxiety where residents and personnel alike reported disturbing visions, eerie sounds and revolting odors.

327

00:33:05,000 --> 00:33:12,000

This smell that I detected was every kind of filth that's in the world.

328

00:33:12,000 --> 00:33:22,000

Dead bodies, urine, feces, like everything was just rolled into one. It made one to make you gag.

329

00:33:24,000 --> 00:33:29,000

When I first moved in the house and became resident manager, there was a lump on the kitchen floor.

330

00:33:29,000 --> 00:33:33,000

Now I didn't pay any attention to the lump and I said well maybe it's just a water lump.

331

00:33:33,000 --> 00:33:37,000

I was standing in the kitchen one night, I guess it must have been about 10 o'clock I was leaning up against the washing machine.

332

00:33:37,000 --> 00:33:44,000

And I was just standing there looking at the floor and the lump actually moved right before my eyes.

333

00:33:44,000 --> 00:33:48,000

And that's when I knew something was wrong. I knew something was wrong.

334

00:33:48,000 --> 00:33:59,000

Operations manager Gary McCoy believes the source of the haunting lies in the basement in part because his otherwise obedient dog Cleo recoils in fear when she approaches the basement door.

335

00:33:59,000 --> 00:34:02,000

I want you to go check it out.

336

00:34:03,000 --> 00:34:07,000

Come on, come on, let's go. Let's go, come on.

337

00:34:07,000 --> 00:34:12,000

Cleo is a dog that I've had since she was six weeks old.

338

00:34:12,000 --> 00:34:20,000

I could just about go tell her to go in the middle of the main street here and go to the yellow line and sit there and she'll do it.

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00:34:20,000 --> 00:34:24,000

But when it came to that basement, there is no getting her next to that basement.

340

00:34:24,000 --> 00:34:30,000

She will stand there and she will defy me to the utmost and she will say no, I'm not going down in there.

341

00:34:30,000 --> 00:34:34,000

She will never and has never gone in that basement.

342

00:34:34,000 --> 00:34:39,000

What it is, I have no idea. But it's something that's in that house.

343

00:34:39,000 --> 00:34:46,000

Something that's in there to cause the unrest. You know, people don't rest in that house. You know, they don't.

344

00:34:46,000 --> 00:34:50,000

You come over here, it's quiet. Over there, it's always noisy.

345

00:34:50,000 --> 00:34:59,000

And it doesn't mean that it could be quiet. I don't know if you understand what I'm saying. It's quiet, but within that quietness, there's no stillness.

346

00:34:59,000 --> 00:35:10,000

To have a whole house empty and we're in the business of housing women, homeless women and children, the cause are coming left and right.

347

00:35:10,000 --> 00:35:18,000

I mean, they're out, they're very desperate, crying, but what can we do? What can we do? We have to close the house now.

348

00:35:18,000 --> 00:35:26,000

In an effort to rid the house of the overvarying aura of evil, a Catholic priest from the Atlanta Archdiocese was asked to bless the house.

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00:35:26,000 --> 00:35:31,000

But his visit only reinforced the fear that something beyond reason was in control here.

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00:35:31,000 --> 00:35:41,000

The priest came in, Carol, Gary and myself and the priest, we went in the house. The priest went through the whole house. He sprinkled holy water over the whole house.

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00:35:41,000 --> 00:35:52,000

He never gave us a direct yes answer, but we could tell by the way that he was acting that he felt something, something wasn't right.

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00:35:52,000 --> 00:36:06,000

He called the name Lucifer and I'll start talking about what had happened. As soon as he said the name Lucifer, I mean, there's a rumbling came from the basement.

353

00:36:06,000 --> 00:36:16,000

There was a loud, thunderous rumble up under our feet like the house was coming up off the hinges. At that point, I jumped up, I flew out the front door.

354

00:36:16,000 --> 00:36:21,000

I said, I want y'all to pray in this house because what I just saw was spiritual warfare.

355

00:36:21,000 --> 00:36:27,000

But why this house? Why these people who were reaching out a hand of support and comfort?

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00:36:27,000 --> 00:36:38,000

Siding's asked title examiner Christopher Caffaro to research the areas past for clues to the present haunting. He linked the house to a bloody civil war battle.

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00:36:38,000 --> 00:36:44,000

There were three battles for the city of Atlanta. The third one took place in what is called the Battle of Ezra Church.

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00:36:44,000 --> 00:36:50,000

Ezra Church was located approximately maybe a quarter mile from this house.

359

00:36:50,000 --> 00:37:02,000

So this house is sitting in the hot spot of a pretty substantial civil war battle where I would say about 5,000 Confederate troops and 600 federal troops died.

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00:37:02,000 --> 00:37:08,000

Siding's also asked psychic Peter James to conduct an on-site investigation in the Atlanta house.

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00:37:08,000 --> 00:37:15,000

Without any knowledge of the areas past, he was able to confirm psychically the home's connection to a bloody confrontation.

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00:37:15,000 --> 00:37:28,000

What I sense in here is I get the impression of a male, of a man who wears some kind of a headpiece or a hat.

363

00:37:28,000 --> 00:37:43,000

And I see like a brim on the hat or something wide on his head. And I'm feeling that he stabbed someone but he himself was murdered.

364

00:37:43,000 --> 00:37:47,000

You see? So there's like a double whammy here.

365

00:37:47,000 --> 00:37:53,000

Just a few minutes into the investigation, Reba fled in fear and could not be convinced to return.

366

00:37:53,000 --> 00:37:56,000

My heart started beating. I thought I was going to pass out.

367

00:37:56,000 --> 00:37:59,000

It's not Reba from there. Let them do it on their own.

368

00:37:59,000 --> 00:38:02,000

I've seen enough of what I wouldn't see anywhere. I know there's something for me to do.

369

00:38:02,000 --> 00:38:07,000

You got to walk me through it. I know. That's it.

370

00:38:07,000 --> 00:38:15,000

While Reba waited outside, Peter led the remaining staff into the basement. This was the source of the haunting, he told them.

371

00:38:15,000 --> 00:38:20,000

Okay, here. Cold spot. Feel this. Come with me. Put your hands through here.

372

00:38:20,000 --> 00:38:22,000

Feel it. Feel it. Look. Feel it. Feel it.

373

00:38:22,000 --> 00:38:31,000

Peter felt that the spirit was feeding on their collective fear. To make the haunting go away, the group would have to confront the supernatural force.

374

00:38:31,000 --> 00:38:41,000

There are loving souls that need to occupy this house. Your presence is no longer welcome here. Be gone now.

375

00:38:41,000 --> 00:38:51,000

After the session, the group members were hopeful but somewhat skeptical until Cleo did something she'd never done before.

376

00:38:51,000 --> 00:38:55,000

Where did she see it? I mean, she's even this close.

377

00:38:55,000 --> 00:39:05,000

Whatever it was, it's on its way out or it's already gone because knowing the way she acted in the past and never even wanted to go near the door to the basement

378

00:39:05,000 --> 00:39:10,000

and having gone as far as she did gives me some type of comfort.

379

00:39:10,000 --> 00:39:19,000

I have a great sense that this house will once again experience peace and peaceful living.

380

00:39:19,000 --> 00:39:29,000

Although Peter James believes he has successfully purged the shelter of its evil spirits, many women who stayed there since our investigation continue to feel uneasy in the home.

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00:39:29,000 --> 00:39:36,000

For that reason, the owners have decided to convert it to a men's shelter and transfer the women to a different location.

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00:39:36,000 --> 00:39:41,000

Next, sightings viewers go on air and online to speak out on the alien autopsy film.

383

00:39:41,000 --> 00:39:47,000

I think there's probably covering up somewhere.

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00:39:47,000 --> 00:39:58,000

The Sightings Online site continues to offer viewers a unique opportunity to download information and images and to dialogue with people nationwide on paranormal topics.

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00:39:58,000 --> 00:40:02,000

Recently, we initiated our largest live chat form ever.

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00:40:02,000 --> 00:40:08,000

And not surprisingly, the one topic on everyone's mind was the Roswell Autopsy Film.

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00:40:08,000 --> 00:40:13,000

Fact or fiction, paranormal breakthrough or elaborate hoax?

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00:40:13,000 --> 00:40:21,000

The Roswell Autopsy Film has generated a public debate unequalled since the original Saucer Report nearly 50 years ago.

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00:40:21,000 --> 00:40:28,000

And after Sightings' original report on the film, where a majority of experts expressed disdain for the authenticity of the footage,

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00:40:28,000 --> 00:40:32,000

viewer response was immediate and not altogether favorable.

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00:40:32,000 --> 00:40:46,000

The feeling of respect and integrity toward sightings that my friends and I have held has been

destroyed by your obvious cover-up and disinformation campaign concerning the alien autopsy.

392

00:40:46,000 --> 00:40:49,000

Most viewers took advantage of Sightings' online site.

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00:40:49,000 --> 00:40:55,000

In fact, in the weeks after the report, there was a 50% increase in email messages.

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00:40:55,000 --> 00:40:58,000

The film is clearly 1947 vintage.

395

00:40:58,000 --> 00:41:04,000

The shots were not always filmed from the best angle because this was not a movie set but an autopsy lab.

396

00:41:04,000 --> 00:41:09,000

You were totally slanted to it being a fake and made it sound like no expert believes it is real.

397

00:41:09,000 --> 00:41:11,000

That just isn't true.

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00:41:11,000 --> 00:41:17,000

Due to the overwhelming response, Sightings conducted an online survey and posed the question,

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00:41:17,000 --> 00:41:21,000

do you believe the film of the Roswell Autopsy is real?

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00:41:21,000 --> 00:41:24,000

74% of viewers responded yes.

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00:41:24,000 --> 00:41:27,000

Is the Roswell Autopsy footage a hoax?

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00:41:27,000 --> 00:41:33,000

We're exploring that question right now with Rob Morheim, segment producer with the TV Magazine Show Sightings.

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00:41:33,000 --> 00:41:42,000

We responded to viewer concern about our take on the autopsy film by initiating a live unrehearsed open forum on air and online simultaneously.

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00:41:42,000 --> 00:41:50,000

Appearing on Michael Corbin's weekly network radio program, The Peronet Continuum, Sightings was also plugged into a chat session on America Online.

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00:41:50,000 --> 00:41:53,000

Did you want to believe that this was true?

406

00:41:53,000 --> 00:41:55,000

Not necessarily.

407

00:41:55,000 --> 00:41:58,000

I like to think I have an open mind.

408

00:41:58,000 --> 00:42:03,000

I don't think there's been really enough evidence, so I think there's probably covering up somewhere.

409

00:42:03,000 --> 00:42:12,000

The opportunity to dialogue about the Roswell Autopsy film as well as the controversy surrounding it continues.

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00:42:12,000 --> 00:42:17,000

And Sightings will continue to bring you the considered opinions of experts on every side of the issue.

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00:42:17,000 --> 00:42:24,000

Because the best way to get to the truth of any issue is to explore the evidence in an open, educated forum.

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00:42:25,000 --> 00:42:32,000

While many sightings viewers disagreed with our cautious approach about the Roswell Autopsy film,

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00:42:32,000 --> 00:42:40,000

it was your comments on the internet and in phone calls and letters that prompted us to expand the original investigation.

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00:42:40,000 --> 00:42:47,000

We hope that you'll continue to communicate with us on any and all paranormal topics that you'd like to see on Sightings.

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00:42:54,000 --> 00:43:01,000

The UFO report, the ghost report and the psychic experience are \$14.95 each suggested retail price, whatever videos are sold,

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00:43:01,000 --> 00:43:05,000

or by calling 1-800-555-9752.

417

00:43:05,000 --> 00:43:11,000

Until next time, remember, no mystery is closed to an open mind.

418

00:43:11,000 --> 00:43:14,000

For Sightings, I'm Tim White.

419

00:43:14,000 --> 00:43:19,000

Sightings is a great way to get to the truth of any issue.

420

00:43:19,000 --> 00:43:24,000

The truth of any issue is that it's not a secret.

421

00:43:24,000 --> 00:43:29,000

The truth of any issue is that it's not a secret.

422

00:43:29,000 --> 00:43:34,000

The truth of any issue is that it's not a secret.

423

00:43:34,000 --> 00:43:39,000

The truth of any issue is that it's not a secret.

424

00:43:39,000 --> 00:43:44,000

The truth of any issue is that it's not a secret.

425

00:43:44,000 --> 00:43:49,000

The truth of any issue is that it's not a secret.

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00:43:49,000 --> 00:43:54,000

The truth of any issue is that it's not a secret.

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00:43:54,000 --> 00:43:59,000

The truth of any issue is that it's not a secret.

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00:43:59,000 --> 00:44:04,000

The truth of any issue is that it's not a secret.

